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## Education:

Ph.D: University of Tehran, English Language and Literature 2014-2019

MA: Karaj University, English Language and Literature 2009-2012

BA: Ferdowsi University of Mashhad, English Language and Literature 2004-2008

## Articles:

Ramin, Z. & Nezamdoost, N. (2023). Metamodern subjectivities in Don DeLillo's

The Body Artist: Arborscent and rhizomatic Subjectivities . *Research in Contemporary World Literature*, 27 (2), 852-869.

[https://jor.ut.ac.ir/article\\_89509.html?lang=en](https://jor.ut.ac.ir/article_89509.html?lang=en)

Ramin, Z., & Nezamdoost, N. (2019).The Metamodernist juxtapositions in Don DeLillo's

Zero K. *Language and Translation Studies (LTS)*, 52(2), 185-203 .

[https://jlts.um.ac.ir/article\\_30667.html](https://jlts.um.ac.ir/article_30667.html)

Nezamdoost, N. & Rafi, H. (2013). Baudrillardian hyperreality in *Travesties*.

*TJELLS*, 3(4).1-10. <https://tjells.com/article/view/114/html>

Nezamdoost, N. & Asadi Amjad, F. (2011). Hyperreality in Tom Stoppard's *The Real*

*Inspector Hound* .*TJELLS*, 1 (3). 1-17. <https://doi.org/10.66503/tjells/vol.1.issue.3.4>

Nezamdoost, N. & Asadi Amjad, F. (December 2012). Traces of hyperreality in

Stoppard's *The Real Thing*. *The Iranian EFL Journal*, 8(6). 389-403 .

[https://www.academia.edu/6302992/The\\_Impact\\_of\\_the\\_Contexts\\_on\\_Language\\_Learning\\_Strategy\\_use\\_and\\_on\\_Academic\\_Achievement\\_in\\_EFL\\_Settings](https://www.academia.edu/6302992/The_Impact_of_the_Contexts_on_Language_Learning_Strategy_use_and_on_Academic_Achievement_in_EFL_Settings)

## Conferences:

Nezamdoost, N. (2024). Destabilizer of gender norms: A postmodern feminist female figure in Harold Pinter's *The Homecoming*. The 5th Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies.

<https://ltls.um.ac.ir/fa/Home/Article/85c9c9f9-89cc-4764-b2f1-d9cabcc0b7e0>

Nezamdoost, N. (2022) Cultural materialism and dissidence in Shakespeare's *The Merchant of Venice*. The 4th Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies, Ferdowsi University of Mashhad. <https://ltls.um.ac.ir/4/fa>

Nezamdoost, N. (2017). Interior colonization: Women in Tayeb Salih's *Season of Migration to the North*. The 3rd Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies. Ferdowsi University of Mashhad. <https://ltls3.um.ac.ir/>

Nezamdoost, N. & Habibzadeh, H. (2016). In search of reality: A Baudrillardian reading of *The Others*. International Conference on Literature and Cinema, University of Tehran & National School of Cinema. 8th -9th Feb. 2016.  
<http://www.wikicfp.com/cfp/servlet/event.showcfp?eventid=49022&copyownerid=82269>

Askarzadeh, R. & Nezamdoost, N. (2015). The Concept of Meta-theatre in Albee's *The Sandbox* and *The Zoo Story*. 2nd Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies. 6-7 October 2015, Ferdowsi University of Mashhad. <https://ltls2.um.ac.ir/>

## Books

Habibzadeh, H. & Nezamdoost, N. (2020) . In search of reality: A Baudrillardian

reading of *The Others*. In M. Keramatfar and M. Beyad (Eds.), *Cinema and its representation: Poetics and politics* (pp. 69-78). Cambridge: Cambridge Scholars Publishing.  
[https://books.google.com/books/about/Cinema\\_and\\_Its\\_Representations.html?id=6a\\_SzAEACAAJ](https://books.google.com/books/about/Cinema_and_Its_Representations.html?id=6a_SzAEACAAJ)

### **Workshop as the instructor:**

Nezamdoost, N. (2022). How to write a proposal. Ferdowsi University of Mashhad.

Nezamdoost, N. (2025). Citing and referencing workshop. Kosar University of Bojnord.

Nezamdoost, N. (2026). Metatheatre in Edward Albee's *Sandbox*. Kosar University of Bojnord.

### **Theses:**

Al-Zuhairi, Marwah. (2026). Cultural identity and hegemony a post-colonial comparative study of Joseph Conrad's *Heart of Darkness* and Ghassan Kanafani's *Men in the Sun*. Supervisor: Dr. Rajabali Askarzadeh, & Advisor: Dr. Nasrin Nezamdoost.

Al-Hakeem. (2024). Unveiling environmental consciousness: An ecopoetic comparative study in the selected poetry of Kathleen Jamie and Ada Limon. Supervisor: Dr. Rajabali Askarzadeh, Advisor: Dr. Nasrin Nezamdoost.

Abdulameer Hintaw, Muthanna. (2023). Domestic Labor and Patriarchal Oppression on Women in George Eliot's *The Mill on the Floss*: A Materialist Feminism. Supervisor: Dr. Rajabali Askarzadeh, Advisor: Dr. Nasrin Nezamdoost.

Azzawi, Hadeel. (2023). Subversion of Patriarchal Power: A Butler-Foucauldian Reading of

Naomi Alderman's *The Power* (2016). Supervisor: Dr. Rajabali Askarzadeh, &  
Advisor: Dr. Nasrin Nezamdoost.

Nouri, Sabah. (2021). Fantasy Elements in *One Thousand and One Nights* and *Harry Potter*:  
An Intertextual Study. Supervisor: Dr. Rajabali Askarzadeh, & Advisor: Dr. Nasrin  
Nezamdoost.

### **Courses:**

World Literature, Mythology, Poetry, Literary Terms, Conversation 1 & 2, Introduction to  
Literature 1 & 2, Drama 1 & 2, Short Stories A Survey of English Literature Oral Reproduction  
of Short Stories, Principles of Research, Study of Islamic Texts in English Translation,

### **Awards:**

Distinguished Lecturer, English Department, Faculty of Literature and Humanities, Ferdowsi  
University of Mashhad, 2023.

Top lecturer, English College of Ferdowsi University of Mashhad, 2018-2022

### **Refereeing Academic Journals:**

Language and Translation Studies (LTS), Ferdowsi University of Mashhad

Research in Contemporary World Literature, University of Tehran

### **Title of MA. Thesis:**

The Concept of Hyperreality in Tom Stoppard's Selected Plays in the Light of Baudrillard's  
Theories

### **Title of Ph.D. Dissertation:**

Metamodern Oscillation: Mercurial Juxtapositions in Don DeLillo's Selected Novels

### **Teaching experiences:**

Kosar University of Bojnord, 2024- up to now

Ferdowsi University of Mashhad, 2016-2025

University of Tehran, 2020-2021